

BROADCASTING: Popular class studies camera, filming, editing

The students crowd around the two video editors in the classroom. Time is of the essence.

Their "How to" project is due tomorrow, and it has to be edited down to just 1:30.

"I really like editing," said senior Dan Gage. "I

like to see what I can make out of the film I've shot - how I can improve it, add special effects and background sound."

Bellmont is the alma mater to David Anspaugh, director of "Hoosiers" and "Rudy," so it's no surprise the broadcasting area offers a full day of classes.

The room is filled with students working in groups: some shooting footage on iPads; others on personal digital cameras; and still others on the school's TV cameras.

Senior Kandyce Hawk says she enjoys "not being in the book."

"I like this class because I enjoy going out and doing my own thinking. I've learned how to use a camera, how to record and how to edit to make a video better," Hawk said.

Teacher Tom Rentschler agrees.

"The students are learning without ever knowing they're learning," he laughed.

"The neatest part is I get emails from former students who took the class, thanking me for what they learned," Rentschler

continued. "You know, probably 85 to 90 percent of these kids will never go into the field, but they'll use what they've learned at home, at work, or in college. And you never know when this experience will attract an employer's attention on a resume'."

Senior Kendal Gilbert concentrates on transferring film footage from her iPad to the computer so she can copy it to a thumb drive for later editing.

Another senior, Nick Morris, tells his group he is going to redo the audio before tomorrow's presentation.

"You learn how to work together and how to work on several projects at once," junior Holly Hankenson said.

Hankenson with her team grab a camera, microphone and tripod, and take off to find subjects for their next project, the bi-weekly news show, "Bellmont Now."

Meanwhile, a group of boys in the center of the room are watching video footage from their project, "How to Hide a Dead Body."

"I was the talent," junior Dalton Schultz said. "I played the person hiding the body."

And who played the body?

"Oh he's not here today," Schultz said.

Broadcasting is certainly never a dull class.



COURTNEY SCHERER AND
 JORDAN GILBERT



Senior Kendal Gilbert operates the school's video camera during a hallway interview for the Broadcasting classes' "Bellmont Now" program of school news and features. The two Advanced Broadcasting classes alternate every two weeks producing the show so the entire school can see the program twice a month during their SRT. Students will receive the specifics for the next project, "How to Achieve Success After High School in Your Career" tomorrow. Teacher Tom Rentschler says that the class works on simultaneous projects each week.



Jordan Jauregui and Thomas Mitchum check out their video on the school-assigned iPad. The group used Adobe Premiere software in the past, but has recently used Adobe Elements. "The college students come back to visit and say they are using "Final Cut" software in college," teacher Tom Rentschler said. "There's always something new to buy or upgrade in broadcasting."

Editing progress is not quick enough for senior Nick Engle, who works on completing his group's "How To" project, "How to Make Koolaid." "Sometimes it's frustrating," Engle says. "The editor just doesn't go fast enough."

